

1950s
TO
1990s

27 Hits in their
original keys, with
chords and strum
patterns, including:

Achy Breaky Heart

Blue Suede Shoes

Love Me Do

Semi-Charmed Life

Tumbling Dice

FAVORITE SONGS *with* 3 CHORDS

27 FAVORITE SONGS



CHORDS



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FAVORITE SONGS *with* 3 CHORDS

CONTENTS

2	How to Use This Book
6	Achy Breaky Heart (Don't Tell My Heart)
8	All Shook Up
10	Bad Case of Loving You
3	Bang a Gong (Get It On)
12	Blue Suede Shoes
14	Boot Scootin' Boogie
20	Bye Bye Love
17	Dreams
22	Evil Ways
24	Great Balls of Fire
26	Hang on Sloop
28	Hound Dog
30	It's Only Rock 'N' Roll (But I Like It)
33	Lay Down Sally
36	Long Tall Sally
34	Love Me Do
38	The Magic Bus
41	No Particular Place to Go
44	Semi-Charmed Life
50	She Don't Know She's Beautiful
52	She's So Cold
42	Surfin' U.S.A.
54	Sweet Home Chicago
56	Tumbling Dice
60	Tutti Frutti
62	Twist and Shout
59	Wooly Bully

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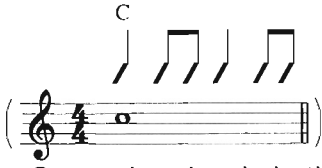
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HOW TO USE THIS BOOK

Strum It![™] is the series designed especially to get you playing (and singing!) along with your favorite songs. The idea is simple—the songs are arranged using their original keys in *lead sheet* format, giving you the chords for each song, beginning to end. The melody and lyrics are also shown to help you keep your spot and sing along.

 *Rhythm slashes* are written above the staff as an accompaniment suggestion. Strum the chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the arrangement for the appropriate chord voicings.

Additional Musical Definitions

▣ • Downstroke

v • Upstroke


D.S. al Coda • Go back to the sign ($\$$), then play until the measure marked “*To Coda*,” then skip to the section labelled “*Coda*.”

D.C. al Fine • Go back to the beginning of the song and play until the measure marked “*Fine*” (end).

cont. rhy. sim. • Continue using similar rhythm pattern.

N.C. • Instrument is silent (drops out).

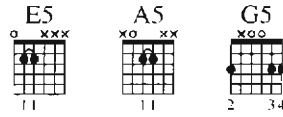
 • Repeat measures between signs.

 • When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Bang a Gong

(Get It On)

Words and Music by Marc Bolan



Intro
Moderate Rock
E5

Verse
E5

1. Well, you're dirt - y and sweet, . clad in black, _ don't look back, _ and I love _
2., 3. See Additional Lyrics

— you. — You're dirt - y and sweet, — oh yeah. —

Well, you're slim. — and you're weak, — you've got the teeth of the hy - dra up - on —

— you. — You're dirt - y sweet and you're my girl. — Get it on, —

Chorus

G5 A5 E5 G5

bang a gong. Get it on. Get it on, _

To Coda ⊕

A5 E5

bang a gong. Get it on.

1. | 2.

Interlude

E5 *play 3 times*

2. Well, you're built _

Chorus

G5 G5 A5 E5

Get it on, bang a gong. Get it on.

G5 A5 E5

Get it on, bang a gong. Get it on.

D.S. al Coda

3. Well, you're win -

⊕ Coda

Get it on.

Bass Solo

E5

Guitar Solo

E5

play 6 times *play 3 times* G5

Get it on, _

Outro

w/ Voc. ad lib.

1. | 2.

G5 A5 E5

bang a gong. — Get it on. — Get it on, —

Get it on,

bang a gong. Get it on. Get it on,

bang a gong, bang a gong. Get it on,

1. | 2.

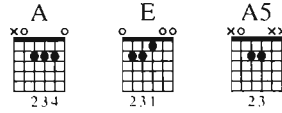
bang a gong, bang a gong. Get it on. Get it on.

Additional Lyrics

2. Well, you're built like a car, you've got a hub cap diamond star halo.
You're built like a truck, oh yeah.
Well, you're an untamed youth, that's the truth, with your cloak full of eagles.
You're dirty sweet and you're my girl.
3. Well, you're windy and wild. You've got the moves in your shoes and your stockings.
You're windy and wild, oh yeah.
You're built like a car, you've got a hub cap diamond star halo.
You're dirty sweet and you're my girl.

Achy Breaky Heart (Don't Tell My Heart)

Words and Music by Don Von Tress



Intro

Moderately

A

Verse

A

1. You can tell the world you nev - er was my girl. — You can burn my clothes when I'm
2. See Additional Lyrics

E
cont. rhy. sim.

gone. Or you can tell your friends — just what a fool I've been and

A

laugh and joke a - bout me on the phone. — You can tell my arms go

E

back — to the farm. — You can tell my feet to hit the floor. Or

you can tell my lips to tell my fin - ger - tips they won't be reach - ing out for you no

Chorus

A A
 more. _ Don't tell my heart, my ach - y break - y heart. _ I just don't think he'd un - der -

E
 stand. And if you tell my heart, my ach - y break - y heart, _ he

To Coda

Guitar Solo

A A5
 might blow _ up and kill this man. Ooh. _

E
 1. A5 2. A5 *D.S. al Coda*

Coda

Chorus

A N.C.
 man. Don't tell my heart, my ach - y break - y heart. _ I just don't think he'd un - der -

stand. And if you tell my heart, my ach - y break - y heart, _ he

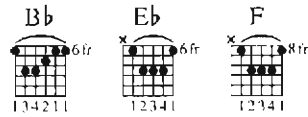
A
 might blow _ up and kill this man. Ooh. _

Additional Lyrics

2. You can tell your ma I moved to Arkansas.
 You can tell your dog to bite my leg.
 Or tell my brother Cliff whose fist can tell my lip,
 He never really liked me anyway.
 Or tell your Aunt Louise,
 Tell anything you please.
 Myself already knows I'm not okay.
 Or you can tell my eyes to watch out for my mind,
 It might be walking out on me today.

All Shook Up

Words and Music by Otis Blackwell and Elvis Presley



Intro
 Moderate Shuffle (♩ - ♩♩)

B \flat

1. A-well-a.

Verse

B \flat

ble^ss my soul, _ what's wrong with me? _ I'm itch-ing like a man _ on a fuz - zy tree. _ My

2. See Additional Lyrics

cont. rhy. sim.

N.C.

friends say I'm act - in' wild as a bug. _ I'm in love. I'm all shook up! _ Mm, _

E \flat F B \flat

mm, ooh, ooh, yeah, _ yeah, _ yeah! _

1. A - well my

2.

Bridge
 E \flat

Well, please _ don't ask _ me what's a _ on my mind, _ I'm a

See Additional Lyrics

B \flat Eb

lit - tle mixed up but I feel fine. ___ When I'm near that girl ___ that

F N.C.

I love best ___ my heart beats so it scares me to death! When she touched _

Outro
B \flat

___ my hand, what a chill I got. ___ Her lips are like ___ a vol -

ca - no that's hot! I'm ___ proud to say that she's my but - ter - cup. I'm in

N.C. Eb F

love! I'm all shook up. ___ Mm, _ mm, ooh, ooh, yeah, _

1. B \flat 2. B \flat

___ yeah, ___ yeah! ___ My ___ yeah, ___ yeah! ___ Mm, _

Eb F B \flat

mm, ooh, ooh, yeah, ___ yeah, _ I'm all shook up!

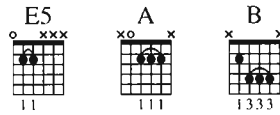
Additional Lyrics

2. A-well my hands are shaky and my knees are weak.
I can't seem to stand on my own two feet.
Who do you thank when you have such luck?
I'm in love! I'm all shook up! Mm, mm, ooh, ooh, yeah, yeah, yeah!

Bridge My tongue gets tied when I try to speak.
My insides shake like a leaf on a tree.
There's only one cure for this soul of mine.
That's to have the girl that I love so fine!

Bad Case of Loving You

Words and Music by John Moon Martin



Intro
Moderate Rock

E5

1. | 2.

Verse
E5

Whoa. _____ 1. The hot sum-mer night _____ fell like a net;
2., 3. See Additional Lyrics

cont. rhy. sim.

A B

I got - ta find _____ my ba - by yet. _____

E5

I need you _____ to soothe my

A B

head, _____ to turn my blue _____ heart to red. _

Chorus
E5
N.C

Doc - tor, doc - tor gim - me the news, _ I got a

E5 N.C. A

bad case of lov - ing you. No pill's gon - na

To Coda ⊕

E5 B E5

cure my ill, I got a bad case of lov - in' you.

1. 2. E5

2. A pret - ty face,

Guitar Solo E5

Whoa.

Bridge B A

I know you like it,

E5 A *

you like it on top. Tell me ma - ma,

* optional C#m

B E5

are you gon - na stop?

N.C. D.S. al Coda ⊕ Coda E5

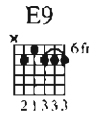
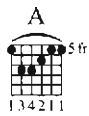
3. You had me down

Additional Lyrics

- 2. A pretty face, don't make no pretty heart.
I learned that, buddy, from the start.
You think I'm cute, a little bit shy,
Mama, I ain't that kind of guy.
- 3. You had me down twenty to zip.
A smile of Judas on your lip.
Shake my fist, knock on wood.
I got it bad and I got it good.

Blue Suede Shoes

Words and Music by Carl Lee Perkins



Verse

Bright Country Shuffle (♩ = $\frac{3}{4}$)

N.C. A N.C. A N.C. A

1. Well, it's (4.) one for the mon-ey, two for the show, three to get read-y now go, $\left\{ \begin{matrix} \text{cat} \\ \text{go} \end{matrix} \right\}$ go, but don't

D9 A

— you — step on my blue suede shoes. Well, you can

To Coda

E9 cont. rhy. sim. A

do an - y - thing — but lay off of my blue — suede shoes. 2. Well, you can

Verse

A N.C. A N.C. A N.C. A

knock me down, — step in my face, — slan - der my name all
burn my house, — steal my car, — drink my li-quer from an

N.C. A N.C. A N.C. A

o - ver the place. — } Well, do an - y - thing — that you wan - na do, — but
old fruit jar. — }

N.C. A D9

uh - uh, hon-ey, lay off ___ them shoes and don't ___ you step on my blue suede

A E9

shoes. Well, you can do an - y - thing _ but lay off of my blue _ suede

Guitar Solo
A A

shoes. { Let's go cats!
Rock it!

D9 A

shoes.

E9 A

3. Well, you can 4. Well, it's a -

⊕ *Coda*

Outro
A

Well, it's blue, blue, blue suede shoes, blue, blue,

D9 A

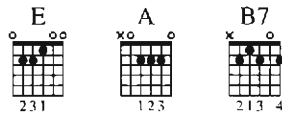
blue suede shoes yeah, blue, blue, blue suede shoes ba - by, blue, blue,

E9 A

blue suede shoes. _ Well, you can do an - y - thing _ but lay off ___ of my _ blue suede shoes.

Boot Scootin' Boogie

Words and Music by Ronnie Dunn



Intro

Moderate Shuffle (♩ ♩ ♩)

E

Verse

E

1. Out in the coun-try, past the cit - y lim - it sign, _ well, there's a hon - ky tonk _ near the
2., 3. See Additional Lyrics

cont. rhy. sim. A

coun - ty line. _ The joint starts jump - in' ev - 'ry night when the sun _ goes

E B7

down. _ They got whis - key, wom - en, _ mu - sic and smoke. _ It's

E

where all the cow - boy folk go to boot scoot - in' boo - gie. _ 1. I've

2.

Chorus

A E

Yeah, _ heel to toe, do - si - do, come on ba - by, let's go boot scoot-in'!

A E

Whoa, _ Cad - il - lac, black - jack, ba - by meet me out back, we're gon-na boo-gie.

To Coda ⊕

B7 E

Oh, _ get down turn a - round, _ go to town, _ boot scoot-in' boo - gie. _

Interlude

E A E

D.C. al Coda
(take 2nd ending)

B7 E

3. The

⊕ *Coda*

Outro-Chorus

A E

Whoa, _ heel to toe, do - si - do, come on ba - by, let's go boot scoot-in'!

A E

Whoa, _ Cad - il - lac, black - jack, ba - by meet me out back, we're gon-na boo-gie.

Oh, — get down turn a - round, — go to town, — boot scoot-in' boo - gie. —

I — said, get down, turn a - round, — go to town, — boot scoot - in'

boo - gie. — Whoa, — get down, turn a - round, —

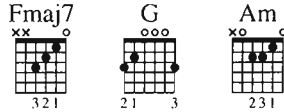
go to town, — boot scoot - in' boo - gie. —

Additional Lyrics

2. I've got a good job, I work hard for my money.
 When it's quittin' time, I hit the door runnin'.
 I fire up my pickup truck and let the horses run.
 I go flyin' down that highway to that hideaway,
 Stuck out in the woods, to do the boot scootin' boogie.
3. The bartender asks me, says, "Son, what will it be?"
 I want a shot at that red-head yonder lookin' at me.
 The dance floor's hoppin' and it's hotter than the Fourth of July.
 I see outlaws, in-laws, crooks and straights,
 All makin' it shake doin' the boot scootin' boogie.

Dreams

Words and Music by Stevie Nicks



Intro Moderately

Fmaj7 G Fmaj7 G

Verse

Fmaj7 G Fmaj7

1. Now, here you go _____ a - gain. — You say you want — your free -

2. See Additional Lyrics

G Fmaj7 G Fmaj7

cont. rhy. sim.

- dom. Well, who am I _____ to keep — you down?

G Fmaj7 G Fmaj7

It's on - ly right _____ that you — should play the way — you feel -

G Fmaj7 G Fmaj7

— it. But lis - ten care - ful - ly _____ to the sound — of your lone -

G Fmaj7 G

- li - ness, like a heart - beat, drives you mad, _____ in the still -

Fmaj7 G Fmaj7 G

- ness of re - mem - ber - ing _____ what you had _____ and what you lost _____

Fmaj7 G Fmaj7 G

_____ and what you had _____ and what you lost. _____

Chorus
Fmaj7 G Fmaj7 G

Oh, thun - der on - ly hap - pens when it's rain -

Fmaj7 G Fmaj7 G

- ing. Play - ers on - ly love _____ you when they're play -

Fmaj7 G Fmaj7 G

- ing. Say, wom-en, they will come _____ and they will go. -

Fmaj7 G Fmaj7 G

When the rain washes you clean, you'll

To Coda ⊕ Guitar Solo

Fmaj7 G Fmaj7 G Fmaj7

know. You'll know.

Am G Fmaj7 D.S. al Coda

⊕ Coda

G Fmaj7 G

You'll know. You will

Fmaj7 G Fmaj7

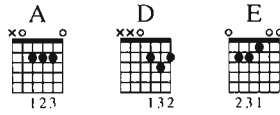
know. Oh, you'll know.

Additional Lyrics

2. Now, here I go again. I see the crystal visions.
 I keep my visions to myself.
 It's only me who wants to wrap around your dreams.
 And have you any dreams you'd like to sell?
 Dreams of loneliness, like a heartbeat, drives you mad,
 In the stillness of remembering
 What you had and what you lost
 And what you had and what you lost.

Bye Bye Love

Words and Music by Felice Bryant and Boudleaux Bryant



Intro
Moderately Fast

A D A

Chorus

D A D A

Bye bye love; Bye bye hap - pi - ness; _

D A E A D

cont. rhy. sim.

Hel - lo lon - li - ness. _ I think I'm gon - na cry. _ Bye bye

A D A D A

love; Bye bye sweet ca - ress. _ Hel - lo emp - ti - ness. _ I

To Coda ⊕

E A E A N.C

feel like I could die; _ bye bye my love good - bye. 1. There goes my

Verse

E A

ba - by _____ with some - one new. _____ She sure looks

2. See Additional Lyrics

E A

hap - py, _____ I sure am blue. _____ She was my

D E

ba - by _____ till he stepped in; _____ good - bye to

A

ro - mance _____ that might have been. _____

2. _____

D.S. al Coda

Coda

Outro *Repeat and Fade*

A E A

bye my love good - bye. Bye

Additional Lyrics

- I'm through with romance, I'm through with love.
I'm through with counting the stars above.
And here's the reason that I'm so free;
My lovin' baby is through with me.

Evil Ways

Words and Music by Sonny Henry



Intro Moderate Latin

Gm C Gm C Gm C Gm C Gm

1. You got to change your e - vil

Verse

Gm C Gm C Gm C Gm C Gm

ways, ba - by, be - fore I start lov - in' you. You got to
2., 3. See Additional Lyrics

cont. rhy. sim. C Gm C Gm C Gm C

change, _ ba - by, and ev - 'ry word _ that I say is true. You got me

Gm C Gm C Gm C

run - nin' and hid - in' all _ o - ver town. _ You got me sneak - in' and a - peep - in' and

To Coda ⊕

Gm C D7 N.C.

run - nin' me down. _ This can't go on. Lord _ knows, you got to

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1.

Gm C Gm C Gm C Gm C

change, ba - by, ba - by. 2. When I come

2. **Organ Solo**

Gm C Gm C Gm Gm C Gm C Gm *play 8 times*

change.

Gm C Gm C *D.S. al Coda*

3. When I come

⊕ *Coda* N.C. **Outro**

Gm C Gm C

Yeah, yeah, yeah!

Repeat and Fade

Gm C Gm C Gm C Gm C

Hey, hey.

Additional Lyrics

2., 3. When I come home, baby,
 My house is dark and my thoughts are cold.
 You hang around, baby,
 With Gene and Joan and a-who know who.
 I'm gettin' tired of waitin' and foolin' around.
 I'll find somebody that won't make me feel like a clown.
 This can't go on. Lord knows you got to change.

Great Balls of Fire

Words and Music by Otis Blackwell and Jack Hammer



Bright Rock Verse

C N.C. F7 N.C.

I. You shake my nerves and you rat - tle my brain. _ Too much love drives a

G7 N.C. F7 N.C. C N.C.

man in - sane. _ You broke my will, but what a thrill. Good - ness gra - cious, great _

C

_ balls of fire! I laughed at love 'cause I thought it was fun - ny.

F7 *cont. rhy. sim.* G7

You came a - long and you moved _ me, hon - ey. I changed my mind,

Bridge

F7 C N.C. F7

love's just fine. _ Good - ness gra - cious, great _ balls of fire! Kiss me, ba - by.

C F7

Woo, _____ it feels good. Hold me ba - by.

G7

Well, I want to love you like a lov - er should. _ You're fine, _

so kind, _ got to tell this world that you're mine, mine, mine, mine. _

Verse

C F7

2., 3. I chew my nails and I twid - dle my thumb. _ I'm real ner - vous but it

G7 F7 To Coda ⊕

sure is fun. _ Come on, ba - by, you're driv - ing me cra - zy.

C N.C. Piano Solo C F7

Good - ness gra - cious, great _ balls of fire!

G7 F7 C

F7 G7 F7 C D.S. al Coda

Well, _____

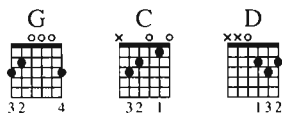
⊕ Coda

C N.C. C

Good - ness gra - cious, great _ balls of fire!

Hang on Sloopy

Words and Music by Wes Farrell and Bert Russell



Chorus
Moderate Rock

G C D C G C

Hang on Sloo-py, Sloo-py hang on. _____

Verse

D C G C D C

1. Sloo-py lives in a ver-y bad part of
2., 3. See Additional Lyrics

G C D C G C

town. _____ And ev-ry-bod-y, yeah, _____

cont. rhy. sim.

D C G C

_____ tries to put my Sloo-py down. _____

2. **Chorus**

D G C D C

And so I sing out; Hang on Sloo-py, Sloo-py hang on. _____

G C D C G D C

_____ Hang on Sloo-py, Sloo-py hang on. _____

G C D C | 3. D C **Outro** G C

cont. rhy. sim.

— Come on, — Sloo - py. (Come on, come on. —

D C G C D C

—) Come on — Sloo - py. (Come on, come on. —) Well come on Sloo -

G C D C G C

py. (Come on, come on. —) Well, come on Sloo - py. (Come on, come on. —

D C G C D C

—) Well it feels so good. — (Come on, come on. —) You know it feels so

G C D C G C

good. — (Come on, come on. —) Well shake it, shake it, shake it Sloo - py. (Come on, come on. —

D C G C D

D.C. Repeat and Fade

—) Well shake it, shake it, shake it, yeah. — (Come on, come on —) Ahh! —————

Additional Lyrics

2. Sloopy, I don't care what your daddy do,
'Cause you know, sloopy girl, I'm in love with you.
3. Sloopy let your hair down, let it hang down on me.
Sloopy let your hair down, girl, let it hang down on me.

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller



Intro
Fast Rock (♩ - ♩ - ♩ - ♩)
N.C.

Chorus

Chord: C

You ain't noth-in' but a hound dog - a, c - cry - in' all the time.

Chords: C, F7, C

You ain't noth-in' but a hound dog - a, cry - in' all the time.

To Coda ⊕

cont. rhy. sim.

Chords: G7, F7, N.C.

Well, ___ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

1. Verse

Chord: C

1. Well, they said you was high (3.)-classed. Well, that ___ was just a lie.

Chords: F7, C

Yeah, they said you was high - class. Well, that ___ was just a lie.

Chords: G7, F7, N.C.

Well, ___ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

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||2.

Guitar Solo
C

You ain't noth - in' but a

F7

C

G7

Verse

F7

C

C

2. Well, they said you was high - classed.

Well, that ___ was just a

F7

lie.

Yeah, they said you was high - class.

Well, that ___ was just a

C

G7

F7

lie.

Well, ___ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

Guitar Solo
C

N.C.

F7

C

G7

F7

N.C.

D.S. al Coda
(take repeat)

3. Well, they said you was high -

Coda

G7

N.C.

nev - er caught a rab - bit; you

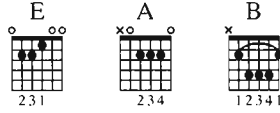
C

3

ain't no friend _ of mine. ___ Spoken: You ain't noth-in' but a hound dog.

It's Only Rock 'N' Roll (But I Like It)

Words and Music by Mick Jagger and Keith Richards



Intro Moderate Rock



Verse



play 3 times

1. If _____ I could stick _ my pen .
2. See Additional Lyrics



__ in my heart, _ I would spill it all o-ver the stage. _ Would _ it sat-is-fy ya? Would _

cont. rhy. sim.

__ it slide on by ya? Would _ you think the boy is strange? _ Ain't he strange? _

E

If _____ I could win _ ya, if _____ I could sing _ ya a

love song so de-vine. _ Would _ it be e-nough for your cheat-ing heart _ if _

— I broke down and cried? — If I cried! — I said,

Chorus

"I know — it's on - ly rock 'n' roll but I like it. —

I know — it's on - ly rock 'n' roll but I like it, like it,

yes, I do." — Oh, well, I like it, I like it,

I like it. I said, "Can't you see — that

this old boy — has been - a lone - ly?" 2. If —

lone - ly. And do ya think that you're the on - ly girl a - round. —

I bet you think that you're the on - ly wom-an in town, —

Guitar Solo

A
uh! Oo! Yeah!
E

Chorus

A
I said, "I know — it's

E
on - ly rock 'n' roll but I like it. *play 3 times* I know _ it's

E A E
on - ly rock - 'n' roll but I like it, like it, yes, I do." — Oh, well, I

Outro *Repeat and Fade*

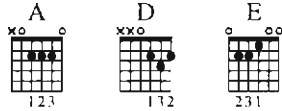
A E
like it, I like it. I

Additional Lyrics

2. If I could stick a knife in my heart,
Suicide right on the stage,
Would it be enough for your teenage lust?
Would it help to ease the pain?
Ease your brain.
If I could dig down deep in my heart,
Feelings would flood on the page.
Would it satisfy ya? Would it slide on by ya?
Would ya think the boy's insane?
He's insane.

Lay Down Sally

Words and Music by Eric Clapton, Marcy Levy and George Terry



Intro

Moderately Fast

Verse

1. There is noth - ing that _ is wrong _ in
2., 3. See Additional Lyrics

want - ing you _ to stay _ here _ with me. I

know you've got _ some - where _ to go, _ but won't you make _ your - self _

_ at home _ and stay with me? _ And don't you ev - er leave. _

Chorus

Lay down, Sal - ly, and rest you in _ my arms. _

Don't you think _ you want _ some - one _ to talk _ to? Lay down Sal -

- ly. No need to leave _ so soon. _ I've been try - ing all _

To Coda ⊕

1., 2.

3.
D.S. al Coda

— night long — just to talk to you. — 2. The

⊕ *Coda* **Outro**

Repeat and Fade

Additional Lyrics

- | | |
|---|--|
| <p>2. The sun ain't nearly on the rise,
And we still got the moon and stars above.
Underneath the velvet skies,
Love is all that matters;
Won't you stay with me?
And don't you ever leave.</p> | <p>3. I long to see the morning light
Coloring your face so dreamily.
So don't you go and say goodbye.
You can lay your worries down
And stay with me.
And don't you ever leave.</p> |
|---|--|

Love Me Do

Words and Music by John Lennon and Paul McCartney

G

C

D

Intro

Moderately Fast (♩ = ♪)

Verse
G

cont. rhy. sim.

C G C

1.-4. Love, love me do, — you know I love you. — I'll

To Coda 2

G C

al - ways be true, — so — please —

Chorus

To Coda 1

N.C. G C G

— love me do. — Whoa, — love — me do. —

1. C 2. C Bridge D C

Some - one to love, some - bod - y

D.S. al Coda 1

G D C G

new. — Some - one to love, some - one like — you.

Coda 1

Harmonica Solo

G D C G D

D.S. al Coda 2

C G N.C.

Coda 2

Chorus

N.C. G C G

— love me do. — Whoa, — love — me — do. —

Outro

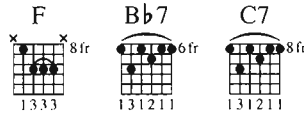
Repeat and Fade

C G C G C

Yeah, — love me do. — Whoa. — Love me do. — yeah. —

Long Tall Sally

Words and Music by Enotris Johnson, Richard Penniman and Robert Blackwell



Fast Rock S Verse

F

1. Gon-na tell Aunt Mar - y a - bout Un - cle John. He claims he has the mis-'ry, but he
2., 3., 4. See Additional Lyrics

Bb7 **F**

has a lot of fun. Oh, ba - by, yes, _____ ba - by.

cont. rhy. sim. **C7** **Bb7** **F** **To Coda** \oplus

Woo, _____ ba - by, _____ hav - in' me some _ fun to - night. _____ Yeah. _

1. 2. **Saxophone Solo** **F**

2. Well, _____ Ow! _____

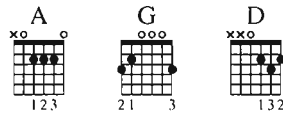
Bb7 **F**

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The Magic Bus

Words and Music by Peter Townshend



Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭

Intro Moderately Fast

The Intro section consists of three lines of musical notation. The first line shows guitar chords (A, G, D) and a vocal line with notes and rests. The second line continues the guitar chords and vocal line. The third line is a vocal line with the instruction "cont. rhy. sim." and guitar chords (G, D, A, G, D, A, G, D, A, G, D).

Verse

The Verse section consists of two lines of musical notation. The first line shows guitar chords (A, G, D, A, G, D) and lyrics: "1. Ev - 'ry day _ I get in the queue _ (Too much, the mag - ic bus. _) to". The second line continues the guitar chords and lyrics: "get on the bus that takes _ me to you. (Too much _ _ the mag - ic bus. _)".

A G D A G D

I'm so ner - vous, I _____ just sit and smile. _____ Your house
(Too much, _____ the mag - ic bus. _)

A G D A

_____ is on - ly an - oth - er mile. _ (Too much _____ the mag - ic bus. _)

2. Interlude

G D A

mag - ic bus. _) No. _____

G D A G D

Verse

A G D A G D

3. I don't care how much _____ I pay. _ (Ride the mag - ic bus. _) I wan - na

A G D A G D

drive my bus to my ba - by each day. (Ride the mag - ic bus. _)

A G D A G D A N.C.

I want it, I

want it, I want _____ it, I want it, you can't
(I want it, I want it, I want it, I want it, I want it, I want it.)

N.C.

have it. I want it. want it, I want it, I want it, I want.) Lov-er drives six miles

N.C.

ev - er - y day. _ Just to drive _ to my

N.C.

ba - by. _ Lov-er drives six miles each day.

A D A D A D A D

'Cause I drive my ba - by ev - er - y way. _

Outro
w /Voc. ad lib.

Repeat and Fade

Oh, (Mag - ic bus. _) Mag-ic bus. _

Additional Lyrics

2. Thank you driver for getting me here.
(Too much, the magic bus.)
You'll be an inspector, have no fear.
(Too much, magic bus.)
I don't wanna cause no fuss,
(Too much, magic bus.)
But can I buy your magic bus?
(Too much, the magic bus.) No.

No Particular Place to Go

Words and Music by Chuck Berry



Intro
Moderate Shuffle (♩ = ♩♩)

* optional D+

Verse

G7

1. Rid-in' a-long in my au-to-mo - bile,
2., 3., 4. See Additional Lyrics

C7 cont. rhy. sim. G7

4th time, To Coda ⊕

D7

G7

1. 2.

Guitar Solo
G7

C7 G7

D.S. al Coda
(take 1st ending)

D7 C7 G7

⊕ *Coda*

Outro
G7

Repeat and Fade

go.

Additional Lyrics

2. Ridin' along in my automobile,
I's anxious to tell her the way I feel.
So I told her softly and sincere,
And she leaned and whispered in my ear.
Cuddlin' more and drivin' slow,
With no particular place to go.
3. No particular place to go,
So we parked way out on the Kokomo.
The night was young and the moon was gold,
So we both decided to take a stroll.
Can you imagine the way I felt;
I couldn't unfasten her safety belt.
4. Ridin' along in my calaboose,
Still tryin' to get her belt a-loose.
All the way home I held a grudge,
For the safety belt that wouldn't budge.
Crusin' and playin' the radio,
With no particular place to go.

Surfin' U.S.A.

Music by Chuck Berry Lyric by Brian Wilson

Capo 1

Intro
Bright Rock
N.C.

Verse

*(A7)

1. If ev-'ry-bod-y had an o - cean, _ a-cross the U. S. A. _

2. *See Additional Lyrics*

*Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

(D) (A7)

then ev-'ry-bod-y'd be surf - in' _ like Cal - i - for - ni - a. _

E \flat (D) cont. rhy. sim. A \flat (G)

You'd see 'em wear-in' their bag - gies. _ huar - a - chi san - dals too. _

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

E \flat (D) B \flat 7 (A7) A \flat (G)

A bush - y, bush - y blonde hair - do, surf - in' U. S. A. _

(D) B \flat 7 (A7) cont. rhy. sim.

You'll catch 'em surf - in' at Del Mar, _

3. Instrumental

E \flat (D) B \flat 7 (A7)

Ven - tu - ra Coun - ty line, San - ta Cruz and Tres - sels, _

E \flat (D) A \flat (G)

Aus - tra - lia's Nar - a - bine, all o - ver Man - hat - tan, _

E \flat (D) E \flat (D) (A7)

and down Do - he - ny way, ev - 'ry - bod - y's gone surf - in', _

To Coda 1. E \flat (D) 2. D.S. al Coda E \flat (D)

surf - in' U. S. A. _

cont. rhy. sim.

2. We'll all be plan - nin' out a

surf - in' U. S. A. _

Coda **Outro** E \flat (D) B \flat 7 (A7) A \flat (G) E \flat (D) **Repeat and Fade**

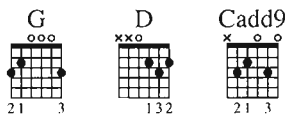
Ev - 'ry - bod - y's gone surf - in', surf - in' U. S. A. _

Additional Lyrics

2. We'll all be plannin' out a route, we're gonna take real soon.
 We're waxin' down our surfboards, we can't wait for June.
 We'll all be gone for the summer, we're on safari to stay.
 Tell the teacher we're surfin', surfin' U.S.A.
 At Haggarty's and Swami's, Pacific Palisades,
 San Onofre and Sunset, Redondo Beach, L.A.,
 All over La Jolla, at Waiamea Bay,
 Ev'rybody's gone surfin', surfin' U.S.A.

Semi-Charmed Life

Words and Music by Stephan Jenkins



Intro

Moderate Rock

G D Cadd9 G D

Do, do, do. Do, do,do, _ do.

Cadd9 G D Cadd9

Do, do, do. Do, do,do, _ do. Do, do, do. Do, do,do, _ do. Do, do, do. I. I'm packed and I'm

Verse

G D Cadd9

cont. rhy. sim.

hold-ing. I'm smil-ing, she's liv-ing, she's gold-en, she lives for me. Says she lives for me. O -

G D Cadd9

va - tion, her own mo - ti - va - tion. She comes 'round and she goes down on

G D Cadd9

me. And I make her smile like a drug for you. Do ev - er what you want to do. Com-ing o - ver

G D Cadd9

you. Keep on smil-ing, what we go through. One stop to the rhy-thm that di-vides you.

G D Cadd9

And I speak to you like the cho-rus to the verse. Chop an-oth-er line like a co-da with a

Chorus

G D Cadd9 G D

course. Come on like a freak show takes the stage. We give them the games we play. She said, "I want some-thing else -

Cadd9 G D Cadd9

to get me through this sem-i charmed kind of life." Ba - by, a, ba - by,

To Coda ⊕

G D Cadd9 G D Cadd9

I want some-thing else. I'm not list'n-ing when you say good - bye.

Interlude

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. Do, do, do, do.

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. 2. The sky it was

Verse

G D Cadd9

gold, it was rose. I was tak-ing sips of it through my nose. And I wish I could get back there, some place

G D Cadd9

back there. Smil-ing in the pic-tures you would take. Do-ing crys-tal myth will lift you up un-til you break. It won't

G D Cadd9

stop. I won't come down. I keep stock with a tick - tock rhy-thm. A bump for the drop and then I

G D Cadd9

bumped up. I took the hit that I was giv-en then I bumped a - gain, then I bumped a - gain. You said,

Pre-Chorus

D Cadd9 D Cadd9

"How do I get back there to the place where I fell a - sleep in - side you?"

D Cadd9 D *D.S. al Coda*

How do I get my - self back to the place where you said,

⊕ Coda Verse

G D Cadd9

3. I be-lieve in the sand be - neath my toes. The beach gives a feel - ing, an earth - y

G D Cadd9

feel - ing. I be - lieve _ in the faith that grows. _ And the four right chords can

G D Cadd9

make me cry. _ When I'm with you I feel like I could

G D Cadd9

cont. rhy. sim.

die and that would be all right, all right. _ And when the

Bridge

D Cadd9 D Cadd9

plane came in she said she was crash - ing. The vel - vet it rips. In the cit - y we

D Cadd9 G

tripped on the urge to feel a - live but now I'm strug - gling to sur - vive. Those

D Cadd9 D Cadd9

days you were wear - ing that vel - vet dress. You're the priest - ess, I must con - fess. Those

D Cadd9 G N.C.

lit - tle red pan - ties, they pass the test. Slide up a - round the bel - ly face down on the mat - tress.

G

One. And you hold me, and we are bro - ken. ___ Still, it's

Verse

G D

all that I want to do, just a lit - tle now. 4. Feel my - self, head made of the

Cadd9 G D

ground. I'm scared, I'm not com - ing down, no, ___

Cadd9 cont. rhy. sim. G D Cadd9

no. And I won't run for my life. ___ She's got her jaws just locked now in her

G D Cadd9

Chorus

G D Cadd9

smile but noth-ing is all right, all right. ___ And I want ___ some - thing else ___ to get me

G D Cadd9 G D Cadd9

cont. rhy. sim.

through this ___ life. Ba - by, ___ I want ___ some-thing else. ___ Not list'n-ing

G D Cadd9 G * Cadd9

when you say ___ good - bye, ___ good -

* optional Am

Cadd9 G * Cadd9 Cadd9 G * Cadd9

bye, good - bye, good -

* optional Am * optional Am

G D Cadd9 G D Cadd9

cont. rhy. sim.

bye,

Outro

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. Do, do, do, do.

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. The sky it was

G D Cadd9

gold, it was rose. I was tak-ing sips of it through my nose. And I wish I could get back there, some place

G D Cadd9 G D Cadd9

back there in the place we used to stay.

G D Cadd9 G * Cadd9 N.C.

I want some - thing else.

* optional Am

She Don't Know She's Beautiful

Words and Music by Bob McDill and Paul Harrison



Intro
Moderately

Verse

A D E A

play 4 times

1. We go out ___ to a par -
2., 3. See Additional Lyrics

D A D E A

- ty some - where. The mo - ment we walk ___ in the door, ___

cont. rhy. sim. D A

peo - ple stop ___ and ev - 'ry - bod - y stares. She

To Coda ⊕ **Chorus**

D E A E A E

don't know what they're star - ing for. ___ She don't know ___ she's beau -

D A E D

ti - ful. She don't know ___ she's beau - ti - ful.

A E D E D E

She don't know ___ she's beau - ti - ful, though time ___ and time I told her so. ___

1. 2. **Interlude**

D.S. al Coda

Coda

Outro

She don't know ___ she's beau - ti - ful.

She don't know ___ she's beau - ti - ful. She don't know ___ she's beau -

Repeat and Fade

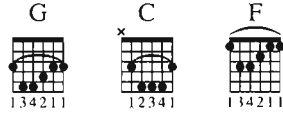
ti - ful, though time ___ and time I told her. ___

Additional Lyrics

2. There she goes, just walking down the street,
And someone lets a whistle out.
A girl like her, she just can't see
What the fuss is all about, and...
3. Morning comes, her hair's a mess,
That's when she thinks she looks her worst.
It's times like this, she don't know why
I can't take my eyes off her, 'cause...

She's So Cold

Words and Music by Mick Jagger and Keith Richards



Intro
Moderately

G C G C

G C G C F

Verse

cont. rhy. sim. G C

1. I'm so hot for her, — I'm so hot for her,
2. - 5. See Additional Lyrics

F G C F

I'm so hot for her, she's so cold. I'm so hot for her, I'm so hot for her,

G C F

I'm so hot for her, she's so cold. I'm a burn-in' bush, I'm — the burn-in' fire, I'm —

the bleed - in' vol - ca - no. Well, I'm so hot for her, I'm so hot for her,

I'm so hot for her, she's so cold.

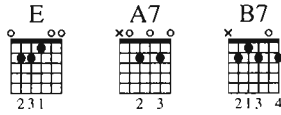
2. Yes, I've she's so cold.

Additional Lyrics

2. Yes, I've tried rewiring her, tried refiring her,
I think her engine is permanently stalled.
She's so cold, she so cold,
She so cold, cold, cold like a tombstone.
She's so cold, she's so cold,
She's so cold, cold, cold like an ice cream cone.
She's so cold, she's so cold.
When I touched her my hand just froze.
3. Yeah, I'm so hot for her, I'm so hot for her,
I'm so hot for her, she's so cold.
Put your hand on the heat, put your hand on the heat.
I'm coming on, baby let's go, go.
She's so cold, she's so cold, cold,
She's so cold, but she's beautiful.
4. She's so cold, she's so cold.
I think she was born in an arctic zone.
She's so cold, she's so cold, cold, cold.
When I touched her my hand just froze.
She's so cold, she's so God damn cold.
She's so cold, cold, cold, she's so cold.
5. You were a beauty, a sweet, sweet, beauty.
A sweet, sweet beauty, but stone, stone cold.
You're so cold, you're so cold, cold, cold.
You're so cold, you're so cold.
I'm so hot for you, I'm so hot for you,
I'm so hot for you, and you're so cold.
I'm the burning bush, I'm the burning fire,
I'm the bleeding volcano.
I'm the burning fire, I'm the bleeding volcano...

Sweet Home Chicago

Words and Music by Robert Johnson



Intro

Moderate Boogie Blues (♩ = ♩³)

E A7 B7

1. Come

Verse

E A7 E

(2., 4.) on, — ba - by don't-cha wan - na go? — Come on, —

A7 cont. rhy. sim. E

ba - by don't-cha wan - na go — back _ to that

B7 A7 E B7

same old — place, — sweet home _ Chi - ca - go? — 2. Come

2. Verse E N.C. E N.C.

3. Well, — one and one is two, — six and two is eight. —
5. Well, — six and three is nine, — nine and nine is eight-teen.

E N.C. E A7

Come on — ba - by don't -cha make me late! —
Come on — ba - by can't -cha see what I mean! — } Hey, ba -

E
by don't-cha wan - na go _____ back ___ to that

B7 A7 E To Coda ⊕ D.S. al Coda (take 2nd ending)
same old ___ place, ___ sweet home ___ Chi - ca - go? ___ 4. Come

⊕ Coda Verse E A7
6. Come on, ___ ba - by don't-cha wan - na go? ___

E A7
Come on, ___ ba - by don't-cha wan - na go _

E B7 A7
back ___ to that same old ___ place, ___ my sweet home Chi -

Outro E E
ca - go? ___

B7

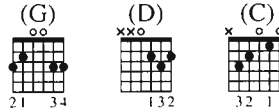
A7 1. E 2. E

A7 E

B7 A7 E

Tumbling Dice

Words and Music by Mick Jagger and Keith Richards



Capo IV

Intro

Moderately

N.C.

* (G)

Mm, _____ yeah, _____
(Who, _____)

* Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chords.

Verse

(G)

I. Wom - en think I'm cra - zy but they're al - ways try'n' to waste me, make
_____)

cont. rhy. sim.

* F#
(D)

me burn the can - dle right down. _____ Ba - by, _____ ba - by,

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

Verse

E
(C)

F#
(D)

B
(G)

don't need your jewels _ in my crown. _____ 2.'Cause all _____ you wom - en just low -

- down gam - blers, cheat - in' like I don't know how. _____

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F# (D) B (G) F# (D) B (G) E (C) F# (D)

Ba - by, I go cra - zy. There's fe-ver in your funk house now. _____ 3. This

Verse

B (G)

low - down bitch-in' got my _____ poor feet a itch-in'. Don't _____ you know that deuce is still wild? _

Chorus

F# (D) B (G) F# (D) B (G) E (C)

_____ Ba - by, I can't stay. You've got to roll _____ me and

B (G)

call me the tum - bl - in' dice. _____ 4. Al -

Verse

B (G)

- ways in a hur-ry, I nev-er stop to wor-ry; don't see the time _____ flash-in' by. _

F# (D) B (G) F# (D) B (G) E (C)

_____ Hon - ey, got no mon - ey, I'm all six - es and sev - ens, ni -
(Six-es and sev - ens and nines. _

Verse

F# (D) B (G)

- ni - nines. 5. Said _____ now ba - by, I'm the rank out - sid - er. You
(_____)

can be my part - ner in crime. — Ba - by, I

F# (D) B (G)

Chorus

can't stay. You've got to roll _____ me and call me the tum - bl - in'...
(Roll _____ me, call me the tum - bl - in')

F# (D) B (G) E (C) B (G)

yeah. My ba - by, ooh my... yeah. _
dice. _____)

E (C) B (G)

Guitar Solo

B (G) F# (D) B (G) F# (D) B (G)

Verse

6. Oh, — my, — my, my, — I'm the lone — crap shoot - er, play -

E (C) F# (D) B (G)

- in' the field _ ev - 'ry night, _ night. Ba - by, I can't stay. You've got to

F# (D) B (G) F# (D) B (G)

Outro-Chorus
w/ Voc. ad lib.

roll _____ me and call me the tum - bl - in' Roll _____ me, call me the tum - bl - in'
dice. _____ Got to

E (C) B (G) E (C) B (G)

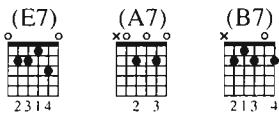
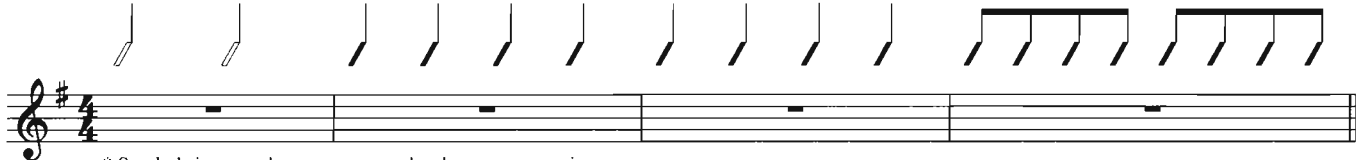
Repeat and Fade

Wooly Bully

Words and Music by Domingo Samudio

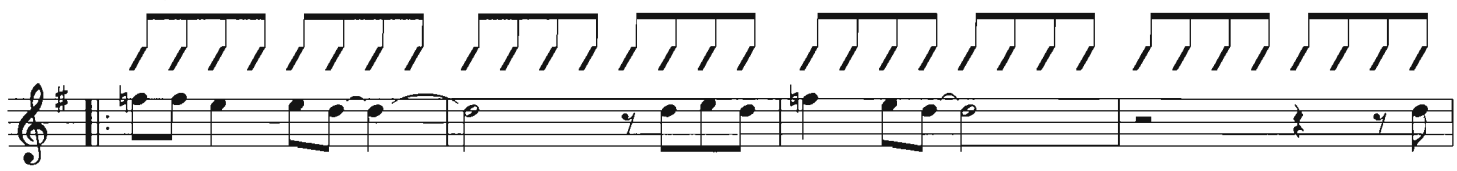
Capo III

Intro
Moderately
*(E7)

* Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

Verse
(E7)




1. Mat-ty told Hat-ty _____ a-bout a thing she saw. _ Had
2., 4. See Additional Lyrics
3. Instrumental

cont. rhy. sim.



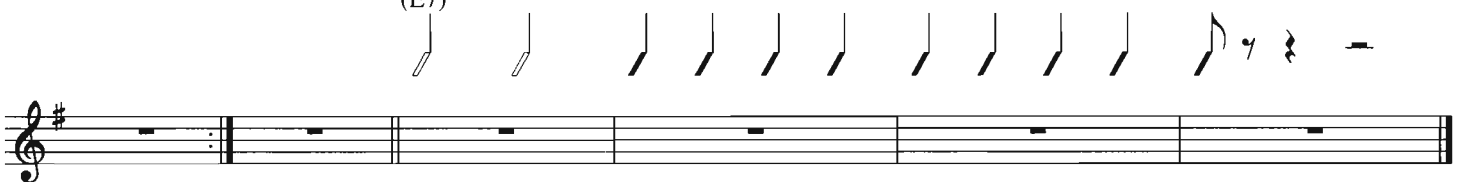
two big horns _ and a wool - y jaw. _ Wool-y Bul - ly, _____ Wool-y



Bul - ly. _ Wool-y Bul - ly, _ Wool-y Bul - ly, _ Wool-y Bul - ly. _

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

1., 2., 3. | 4. **Outro**
G7 (E7)



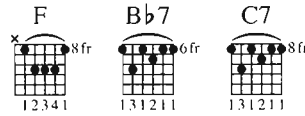
Additional Lyrics

2. Hatty told Matty
Let's don't take no chance.
Let's not be L 7.
Come and learn to dance.
Wooly Bully, Wooly Bully.
Wooly Bully, Wooly Bully, Wooly Bully.

4. Matty told Hatty
That's the thing to do.
Get yo' someone really
To pull the wool with you.
Wooly Bully, Wooly Bully.
Wooly Bully, Wolly Bully, Wooly Bully.

Tutti Frutti

Words and Music by Richard Penniman and D. La Bostrie



Intro
Bright Rock
N.C.

Chorus

A - bop - bop a-loom-op a - lop bop boom! Tut - ti frut - ti au

rut - ti, tut - ti frut - ti au rut - ti. Tut - ti

Bb7 cont. rhy. sim. *F*

frut - ti au rut - ti, tut - ti frut - ti au rut - ti. Tut - ti

C7 *Bb7* *F* *N.C.*

frut - ti au rut - ti, a - bop - bop a-loom-op a - lop bop boom! I.I got a

Verse

F

gal, her name's Sue, she knows just what to do. I got a

2., 3. See Additional Lyrics

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Bb7 F

gal, her name's Sue, she knows just what to do. ___ She's

N.C. F N.C. F N.C.

rocked to the east, she's rocked to the west, but she's the gal ___ that

Chorus

F

I love best. Tut - ti frut - ti au rut - ti, tut - ti frut - ti au

Bb7 F

rut - ti. Woo! _ Tut - ti frut - ti au rut - ti, tut - ti frut - ti au

To Coda ⊕

C7 Bb7 F N.C.

rut - ti. Tut - ti frut - ti au rut - ti, a - bop - bop a-loom-op a -

1. 2. Saxophone Solo F

lop bop boom! 2. I got a ow!

Bb7 F C7

Bb7 F D.S. al Coda

Ah. ___ Tut - ti

⊕ Coda

lop bop boom!

Additional Lyrics

2., 3. I got a gal, her name's Daisy,
 She almost drives me crazy.
 I got a gal, her name's Daisy,
 She almost drives me crazy.
 She knows how to love me, yes, indeed.
 Boy, you don't know what you do to me.

Twist and Shout

Words and Music by Bert Russell and Phil Medley



Intro Moderately

D G A7 D G A7

Chorus

D G A7

D G A7 D G A7
cont. rhy. str.

D G A7

Verse

D G A7 D G A7

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___) You know you got me go - in' now. (Got me goin'. ___) Just like I knew you would. _

To Coda ⊕ | 1. | 2. |

 ___) (Like I knew you would. ___ Oo.) Well, shake it up ba - ___ Oo. ___)

Interlude

D G A7 G A7

play 4 times

 Ah, ah, ah,

ah. Wow! _____ Shake it up ba -

 (Ah. _____)

D.S. al Coda

⊕ *Coda*

Outro

___) Well, shake it, shake it, shake it, ba - by now. (Shake it up, ba -

by.) Well, shake it, shake it, shake it, ba - by, now. (Shake it up, ba - by.) Oo. ___

Ah, ah, ah, ah.

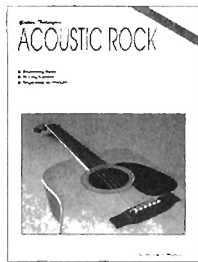
 * optional D9

Additional Lyrics

- 2., 3. You know you twist, little girl.
 (Twist little girl.)
 You know you twist so fine.
 (Twist so fine.)
 Come on and twist a little closer now,
 (Twist a little closer.)
 And let me know that you're mine.
 (Let me know you're mine. Oo.)

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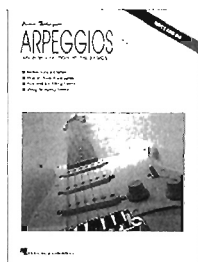


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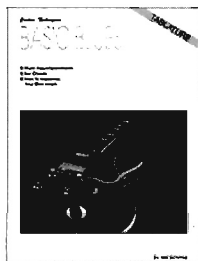
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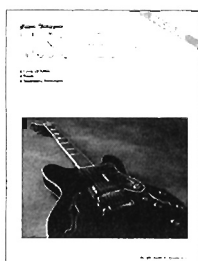
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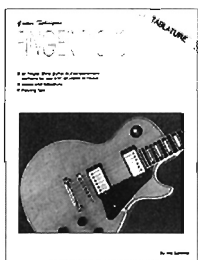


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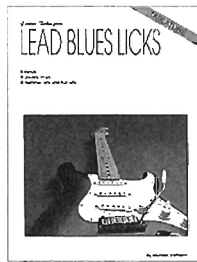


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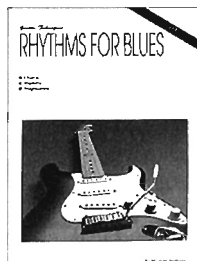


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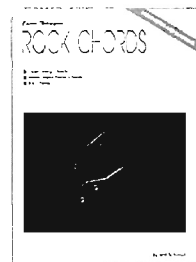


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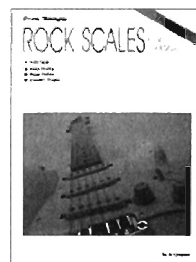


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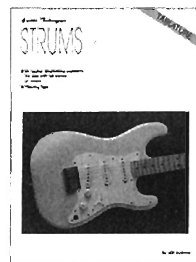


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